

Premiere in Karlsruhe-Durlach

With “The Biological Meaning of Music from the point of view of the GNM” (published by Amici di Dirk-Ediciones de la Nueva Medicina), the musician Giovanna Conti from Compiano (Italy) has been the guest star of a special event, held some days ago in Karlsruhe-Durlach, the german “fan city”. The audience had the honour and the right feeling to enjoy the fruit of this research by Giovanna Conti, the authoress of this assay where, for the first time in the history of Music, we can speak about Biological Natural Laws.

«Now, Music goes hand in hand with Biology: it’s amazing! From this moment on –Giovanna Conti enthusiastically explains – we must read and interpret Music from a brand new point of view».

With this extraordinary discovery, the italian pianist demonstrates how a composer is able to express in music his biological/organic experiences. Karlsruhe-Durlach understood the importance of her discovery, hosting an original concert, where graphic illustrations developed in synch with the music by Mozart, Chopin, Tosi and Hamer.

Giovanna Conti’s performance was supported and accompanied by two other musicians: Giorgio Tosi from Parma (piano) and Cristina Roffi from Tarsogno, with her powerful, impressive voice.

And finally the “Jugendchor”. The three artists from Parma (with the german choir) touched the large and warm audience, honoring the name of our city.

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(loosely translated from Italian)