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**Commentary to the publication “*Per una Musica biologicamente sensata nell’ottica della Nuova Medicina Germanica*” by pianist Dr. Giovanna Conti**

The discoveries by Italian pianist Dr. Giovanna Conti, presented in the above mentioned book, offer an entirely new understanding of music. Who would have thought that classical music, instrumental music, and folk music are based on biological natural laws? Who would have expected that the Five Biological Laws of German New Medicine will one day serve as the foundation for a completely new appreciation of music?

The notion that our classical composers convey, for example, in every movement of a symphony a complete biological conflict course or SBS -Significant Biological Special Program that took place in their life, is simply fascinating.

What is particularly pleasing for us Tübingerites is that the author has chosen the charming folk song “My College Sweetheart”, which plays at the Wurlinger Chapel of Tübingen, as a typical example of her studies as the lyrics of the song express in synchronicity with the tune the SBS the composer\* experienced at the time.

From now on, biographers will have to approach the musical work of a composer, for instance a particular symphony, in correspondence with “conflicts” in the composer’s life. Such a task can, of course, only be accomplished with a good knowledge of German New Medicine.

We musicians are delighted that we have been given such a wonderful “new age of understanding music”, as Dr. Conti puts it. I myself, as a musician and musicologist, am fascinated by this book.

Signed  
Helmut Calgéer,  
Professor of Music

\* N.B.: In 1976, Dr. Hamer composed the love song “My College Sweetheart” for his beloved Sigrid , whom he had met during their medical studies at the University of Tübingen.